

Nonprofit Org.
US Postage
PAID
Seattle, WA
Permit No. 4081

Image/Center for Religious Humanism
3307 Third Avenue West
Seattle, WA 98119

GLEN
WORK
SHOP

An I M A G E
Summer Institute

GLEN
WORK
SHOP

An I M A G E
Summer Institute
for Artists, Writers,
and Wayfarers
July 27–Aug 3, 2008
St. John's College
Santa Fe



A WEEK
CAN CHANGE
A LIFE.

THE ARTIST AND THE CITY

Art and Faith in the Public Square

SPONSORED BY *IMAGE*, the acclaimed journal exploring the intersection of art and faith, the Glen Workshop is an innovative and enriching program combining the best elements of a workshop, an arts festival, and a conference. Daily classes are taught by nationally known authors and artists, and are small enough to allow the faculty to give close attention to each participant—to beginners as well as those advanced in their craft. The seminar class is for artists and non-artists alike, a forum to explore the workshop theme in more depth through discussion and hands-on collaborative art making. The Glen also offers a retreat option for those who wish to join us for meals, readings, and worship, but prefer to spend mornings writing, painting, exploring the area, or in contemplation, instead of attending a class. Like its sponsor, *Image*, the Glen is grounded in a Christian perspective, but its tone is informal and hospitable to all spiritual wayfarers.



Image: Wim Wenders, from *The Million Dollar Hotel*, used by permission.

The theme for the week, “The Artist and the City,” will provide a focal point for discussion. What is the relationship between the believing artist and the public square? This question raises fundamental issues about the way faith and culture interact. In North America believers have often felt that they must address the world through proclamation, the assertion that others should acquire what we already have. But art works differently, involving both its creator and audience in an act of common discovery. As the theologian Henri de Lubac once said: “Truth is not a good that I possess.... It is such that in giving it I must still receive it; in discovering it I still have to search for it....” How might the artist’s quest to understand what it means to be human influence the way church and society address one another?

Held in cooperation with Christians in the Theatre Arts & Christians in the Visual Arts

The Program

Each participant selects a workshop, the seminar class, or the retreat option. Classes are held concurrently each morning. Afternoons and evenings feature readings, lectures, and concerts. Each day will conclude with a worship service incorporating the arts.

Writing classes combine general instruction and discussion with the workshop experience, in which each individual’s works are read and discussed critically. In the visual arts classes, students will create new work throughout the week, while also receiving individual and general instruction. For those seeking a non-workshop class, the seminar will stimulate dialogue and interactive creation related to the workshop theme. *For full course descriptions, contact us or visit www.imagejournal.org.*

Free time (including a free day) will offer all participants opportunities for conversation, hiking, visiting the many museums and sights in and around Santa Fe, and exploring the stunning scenery around the St. John’s campus. Here in the foothills of the Sangre de Cristo Mountains, you will encounter a stimulating and inspiring environment saturated with the spirituality of Hispanic and Native American cultures.

From Last Year’s Participants

“I have rarely been anywhere where I feel so entirely comfortable in my own skin.... This has been one of the best experiences of my life.”

“I can only go to one workshop/conference a year and this one makes all the other workshops I’ve attended seem watered-down and somewhat frivolous.”

“I wanted a sabbatical from work, home, and family responsibilities. I wanted a chance to spend an entire week being creative and to renew my spirit. The Glen fulfilled both desires.”

Faculty & Workshops

DEBBIE BLUE, *Pastor*

Debbie Blue is one of the founding pastors of House of Mercy Church in St. Paul, Minnesota. She is the author of *Sensual Orthodoxy* and *From Stone to Living Word: Letting the Bible Live Again*.

MARGARET GIBSON, *Poetry Workshop*

Margaret Gibson is the author of nine books of poetry, including *One Body*, *Icon and Evidence*, and National Book Award–finalist *The Vigil*. Her awards include an NEA grant, a Lila Wallace–Reader’s Digest Fellowship, and two Pushcart Prizes. She is a professor emerita of the University of Connecticut.

KATHY HETTINGA, *Digital Photography: Visual Witness*

Kathy Hettinga works in artists’ books, digital images, and prints. Her work has been exhibited at the Corcoran Museum of Art and the Museum of Biblical Arts. She is a distinguished professor of art at Messiah College and art director of *SEEN*. The workshop will focus on using the ways and means of the digital camera to create meaningful work. Digital camera required; laptop recommended.

BARRY KRAMMES, *Mixed Media and Collage*

Barry Krammes is an assemblage artist whose work has been exhibited nationally and is in private collections throughout the US and Canada. He is professor of art and gallery administrator at Biola University and serves as editor of *SEEN*. This course is open to students at all levels and will focus on the idea of visual metaphor through found objects.

ANN McCUTCHAN, *Spiritual Writing Workshop*

Ann McCutchan is the author of *The Muse that Sings: Composers Speak about the Creative Process and Marcel Moyse: Voice of the Flute*. She teaches creative nonfiction at the University of North Texas, where she is prose editor of the *American Literary Review*. This workshop is open to all types of nonfiction writing that deal directly or indirectly with spiritual themes.

BARRY MOSER, *Drawing from Life*

Barry Moser is an artist, engraver, illustrator, essayist, typographer, and educator. His work can be found in the National Gallery of Art, the Metropolitan Museum of Art,

the Vatican Library, and the Israel Museum. His books of engraved illustrations include the King James Bible, *Moby-Dick*, and *The Divine Comedy*. Students will use classic principles to better understand the art of drawing. No previous experience is necessary.

OVER THE RHINE, *Songwriting Workshop*

As Over the Rhine, Linford Detweiler and Karin Bergquist have released over ten acclaimed CDs, and were recently voted onto *Paste* magazine’s list of the 100 best living songwriters. Musicians and music lovers of varying proficiency are welcome to participate in this workshop. Visit www.overtherhine.com for more.

TIM ROLLINS, *Seminar: Art, the City & the Beloved Community*

Tim Rollins is the founder of K.O.S. (Kids of Survival), a South Bronx collective that creates collaborative visual responses to music and literature. A professor of fine arts at the School of Visual Arts in New York, Rollins began working with underprivileged junior high school students in 1984, reading aloud to them as they drew freely. Students will explore the workshop theme through this collaborative technique. No previous experience is necessary.

VALERIE SAYERS, *Fiction Workshop*

Valerie Sayers is the author of five novels, including *Brain Fever* and *Who Do You Love*, both *New York Times* Notable Books. Her stories, essays, and reviews have appeared in the *New York Times*, *Zoetrope*, and *Ploughshares*. She is professor of English at the University of Notre Dame, where she founded the *Notre Dame Review*.

MARK ST. GERMAIN, *Play & Screenwriting Workshop*

Mark St. Germain’s plays and musicals include *Out of Gas on Lover’s Leap*, *The God Committee*, and *Forgiving Typhoid Mary*, a *Time Magazine* “Year’s Ten Best.” A writer for *The Cosby Show*, he has received Callaway and New Voices in American Theatre awards. The workshop is open to those with manuscripts in progress as well as beginners.

DANIEL TOBIN, *Poetry Workshop*

Daniel Tobin is the author of *Where the World is Made*, *Double Life*, *The Narrows*, and the forthcoming *Second Things*. His awards include the Robert Penn Warren Award, the *Greensboro Review* Prize, and a Robert Frost Fellowship. His work has been anthologized in the *Norton Introduction of Poetry*. He is a professor at Emerson College in Boston.

Accommodations

ST. JOHN’S COLLEGE is an active college campus on a gently sloping hillside in the foothills three miles from downtown Santa Fe. The meeting areas, classrooms, dining hall, parking areas, and most of the accommodations are all within a three-minute walk.

- Dorm rooms**—*single, double, and triple occupancy*—are furnished with beds, desks, bookshelves, and dressers. On each floor is a shared bathroom. Each dorm floor accommodates 8-10 people. The dorms are just adjacent to the center of campus.
- Dorm suite rooms**—*single occupancy only*. Each suite consists of five private bedrooms that share a common living room and a large bathroom. Quiet and private, the suites are a five-minute walk from the center of campus.
- Apartments**—*double occupancy only*. A couple of apartments are available on campus. Each includes a private living room, kitchen, bath, and two bedrooms. For this option, you must sign up with a roommate. Quiet and private, the apartments are a five-minute walk from the center of campus.

All three options include meals. Please note that some types of housing are in limited supply. Room choices are available on a first come, first served basis. If the type of room you request is not available, we may ask you to make a second choice. We can also suggest places to stay within driving distance of campus. **If you have special needs that require accommodation, please let us know.**

Workshop participants who will not need on-campus accommodations may register at the commuter rate, for the cost of tuition plus lunches. If you prefer to commute, there are many hotels, B&Bs, and campsites in the area. Please visit the Glen FAQ page on our website for more information.

Registration

DEADLINE: June 1, or until the available space is filled. Some courses and housing options fill very quickly, so we urge you to register early to ensure placement. Registrations are accepted on a first come, first served basis. An informational packet will be mailed out to confirm your registration. You may also register at www.imagejournal.org.

PAYMENT: A \$100, non-refundable deposit must accompany your registration in order to reserve your space. The balance of your fees is due on June 1 (nonpayment will forfeit your space). Please make checks payable to *Image*, or phone us or visit our website to pay by credit card. Registration fees include seven nights’ accommodation, tuition, and three meals per day. See the website for rates for children and non-participating spouses.

REFUNDS: A full refund, less the \$100 deposit, will be given only on cancellations made before June 1. Between June 1 and July 24, a 50% refund will be paid upon cancellation. No refunds are available after July 24.

SCHOLARSHIPS: A limited number of partial scholarships will be available, to be awarded based on both need and quality of work. Please go to our website for details. The final deadline for applications is April 1.

MANUSCRIPTS/CDS: Writing class registrants will be asked to send manuscripts of the works they wish to have discussed in the workshop. Songwriting class attendees are welcome to perform their material in class and will be asked to send a CD of their work ahead of time. Visit our website for details.

WAITING LIST: If the course or housing option you request is full, we may ask you for a second choice, or place you on a waiting list. You do not need to pay a deposit to hold your place on a waitlist.

Registration Form

Name	(as it should appear on your nametag)
Address	
Phone	
E-mail	

Participants’ contact information will be available at the Glen.
 Yes, please add my information to this list.
 For an additional \$30, add a one-year subscription to *Image*—that’s 25% off the regular price! Or call 1-866-481-0688 and mention the Glen Workshop brochure. (Add \$10 for non-US orders and 8.9% in Washington State.)

Housing Plan Preference/Registration Fees:

<i>Please circle your choice</i>	Workshop/Seminar	Retreat
Apartment	\$980	\$900
Suite	\$945	\$865
Dorm Single	\$890	\$810
Dorm Double	\$790	\$710
Dorm Triple	\$695	\$615
Commuter (<i>includes lunch only</i>)	\$485	\$405

Roommate(s) (optional, except for apartments)

Course Option (please choose only one)

- Life Drawing Mixed Media Photography
 Poetry Fiction Spiritual Writing
 Play & Screenwriting Seminar
 Songwriting Retreat (no workshop)

Please note that there are activity fees of \$20 for Life Drawing, Mixed Media, and the Seminar, and \$30 for Songwriting and Photography. Upon registration, participants in Mixed Media, Photography, and Life Drawing will receive lists of materials to bring.

Send this form and your \$100 deposit to:

The Glen Workshop
IMAGE
3307 Third Avenue West
Seattle, WA 98119

Or register via our website or by phone:

www.imagejournal.org
206.281.2988

Questions?

glenworkshop@imagejournal.org