



Fully Human

Art and the Religious Sense

GLEN WORKSHOP

A Summer Institute for Artists, Writers, and Wayfarers
July 26 through August 2, 2009
St. John's College
Santa Fe, New Mexico

A week can change a life.

The Glen Workshop 2009

IMAGE

CELEBRATING 20 YEARS



Held in cooperation with
Christians in the Theatre Arts &
Christians in the Visual Arts

Fully Human

Art and the Religious Sense

S PONSORED BY *IMAGE*, the acclaimed journal exploring the intersection of art and faith, the Glen Workshop is an innovative and enriching program combining the best elements of a workshop, an arts festival, and a conference. Daily classes are taught by nationally known authors and artists, and are small enough to allow the faculty to give close attention to each participant—to beginners as well as those advanced in their craft. The seminar class is for artists and non-artists alike, a forum to explore the workshop theme in more depth through discussion and in-class creativity. The Glen also offers a retreat option for those who wish to join us for meals, readings, and worship, but prefer to spend mornings writing, painting, exploring the area, or in contemplation, instead of attending a class. Like its sponsor, *Image*, the Glen is grounded in a Christian perspective, but its tone is informal and hospitable to all spiritual wayfarers.

The theme for the week, "Fully Human: Art and the Religious Sense," will provide a focal point for discussion. The recent spate of books on the new atheism has proved that even when the subject is the existence of God, our deepest debates seem to be over human nature itself. Is there a religion gene in our DNA that predisposes us to faith? Or do we have an inbuilt religious sense that responds to something present in reality? And what of the human impulse to make art, which is as ancient as the desire to worship and thoroughly entwined with it? In the postmodern era, when art and faith have so often been separated, how do we find authentic ways to re-integrate them, ensuring that we body forth the fullness of our human nature?

The Program

Each participant selects a workshop, the seminar class, or the retreat option. Classes are held concurrently each morning. Afternoons and evenings feature readings, lectures, and concerts. Each day will conclude with a worship service incorporating the arts.

Writing classes combine general instruction and discussion with the workshop experience, in which each individual's works are read and discussed critically. In the visual arts classes, students will create new work throughout the week, while also receiving individual and general instruction. For those seeking a non-workshop class, the seminar will stimulate dialogue and creative responses related to the workshop theme. *For full course descriptions, contact us or visit www.imagejournal.org.*

Free time (including a free day) will offer all participants opportunities for conversation, hiking, visiting the many museums and sights in and around Santa Fe, and exploring the stunning scenery around the St. John's campus. Here in the foothills of the Sangre de Cristo Mountains, you will encounter a stimulating and inspiring environment saturated with the spirituality of Hispanic and Native American cultures.

From Last Year's Participants

"I loved the broad, welcoming, ecumenical spirit; the sense of shared purpose; and a commitment to 'mere' Christianity and the arts for human flourishing."

"It was wonderful to be with so many people who *get me!*"

"I came for the first time to the Glen and realized if this is breathing, I've been suffocating for years."

"This week has made me feel more fully human; softer, fuller, stronger. Thank you."

Faculty & Workshops

Lynn Aldrich, *Sculpture: Constructions and Accumulations*

Lynn Aldrich loves text and ideas but makes sculpture and installation. She has exhibited internationally in the Paula Cooper Gallery in New York and Art Affairs in Amsterdam, as well as in the Museum of Contemporary Art, Los Angeles. This class will involve looking for metaphors in nature and joining them to appropriate materials to make sculpture or wall works that speak to the physical world and to faith.

Debbie Blue, *Pastor*

Debbie Blue is one of the founding pastors of House of Mercy, a church in St. Paul, Minnesota. She is the author of *Sensual Orthodoxy* and *From Stone to Living Word: Letting the Bible Live Again*. Reverend Blue will be available to meet individually with workshop participants.

Andy Crouch, *Seminar Culture Making: Meaning in the Material World*

Andy Crouch is the author of *Culture Making: Recovering Our Creative Calling* and a senior editor at Christianity Today International. He also sits on the editorial board of *Books and Culture* and has been a columnist for *Christianity Today*. The seminar will explore the “meaning-making” project of culture through encounters with the material world.

B.H. Fairchild, *Poetry Workshop*

B.H. Fairchild is the author of *The Arrival of the Future*, *The Art of the Lathe*, and *Early Occult Memory Systems of the Lower Midwest*. His poems have appeared in the *New Yorker*, *Sewanee Review*, and *Best American Poetry 2000*, and he has been the recipient of fellowships and grants from the National Endowment for the Arts, the Guggenheim Foundation, and the Rockefeller Foundation.

Barry Moser, *Life Drawing*

Barry Moser is an artist, engraver, illustrator, essayist, typographer, and educator. His work can be found in numerous collections and libraries around the world, including the National Gallery of Art, the Metropolitan Museum of Art, the Vatican Library, and the Israel Museum. His books of engraved illustrations include the King James Bible, *Moby-Dick*, and *The Divine Comedy*. Students will use classic principles to better understand the art of drawing. No previous experience is necessary.

Marilyn Nelson, *Poetry Workshop*

Marilyn Nelson is the author or translator of twelve books and three chapbooks, including *The Fields of Praise: New and Selected Poems*. Her books have won the Poets’ Prize and the Annisfield-Wolf Award, and have been finalists for three National Book Awards. She is a professor emeritus of English at the University of

Connecticut and was Poet Laureate of Connecticut from 2001-2006.

Over the Rhine, *Songwriting Workshop*

As Over the Rhine, Linford Detweiler and Karin Bergquist have released a fist-full of lush, literate, and critically acclaimed CDs and were voted by critics and peers to *Paste* magazine’s list of *100 Best Living Songwriters*. Musicians and music lovers of varying proficiency are welcome to participate in this workshop. Visit www.overtherhine.com for more.

Valerie Sayers, *Fiction Workshop*

Valerie Sayers is the author of five novels, including *Brain Fever* and *Who Do You Love*, both *New York Times* Notable Books. Her stories, essays, and reviews have appeared in the *New York Times*, *Zoetrope*, and *Ploughshares*. She is professor of English at the University of Notre Dame, where she founded the *Notre Dame Review*.

Joel Sheesley, *Plein Air Painting*

Joel Sheesley is a painter and professor of art at Wheaton College. Along with his studio practice he has developed a practice of painting the landscape outdoors. Sheesley has exhibited his work regularly in Chicago and, most recently, at the Brauer Museum at Valparaiso University. Plein air oil painting is open to students of all levels of experience.

Mark St. Germain, *Play & Screenwriting*

Mark St. Germain’s plays and musicals include *Out of Gas on Lover’s Leap*, *The God Committee*, and *Forgiving Typhoid Mary*, a *Time Magazine* “Year’s Ten Best.” A writer for *The Cosby Show*, he has received Callaway and New Voices in American Theatre awards. The workshop is open to those with manuscripts in progress as well as beginners.

Lauren Winner, *Spiritual Writing Workshop*

Lauren F. Winner’s *Girl Meets God: On the Path to a Spiritual Life* was chosen as a Barnes and Noble Discover Great New Writers book. Her essays and reviews have appeared in *Christianity Today*, *The Christian Century*, *Books and Culture*, *Oxford American*, and the *New York Times Book Review*. This workshop is open to all types of nonfiction prose that deal, directly or indirectly, with spiritual themes.

For course details and more, visit us on the web at www.imagejournal.org.

Order any book by our faculty at Eighth Day Books: 1.800.841.2541 / www.eighthdaybooks.com.

Accommodations

St. John’s College is an active college campus on a gently sloping hillside in the foothills three miles from downtown Santa Fe. The meeting areas, classrooms, dining hall, parking areas, and most of the accommodations are all within a three-minute walk.

Dorm rooms—*single, double, and triple occupancy*—are furnished with beds, desks, bookshelves, and dressers. On each floor is a shared bathroom. Each dorm floor accommodates 8-10 people. The dorms are just adjacent to the center of campus.

Dorm suite rooms—*single occupancy only*. Each suite consists of five private bedrooms that share a common living room and a large bathroom. Suites are separated by gender. Quiet and private, the suites are a five-minute walk from the center of campus.

Apartments—*double occupancy only*—a couple of apartments are available on campus. Each includes a private living room, kitchen, bath, and two bedrooms. For this option, you must sign up with a roommate. Quiet and private, the apartments are a five-minute walk from the center of campus.

All three options include meals. Please note that some types of housing are in limited supply. Room choices are available on a first come, first served basis. If the type of room you request is not available, we may ask you to make a second choice. We can also suggest places to stay off-campus within driving distance. **If you have special needs that require accommodation, please let us know.** Workshop participants who will not need on-campus accommodations may register at the commuter rate, for the cost of tuition plus lunches. If you prefer to commute, there are many hotels, B&Bs, and campsites in the area. Please visit the Glen FAQ page on our website for more information.

Registration

Deadline: *June 1, or until the available space is filled.* Some courses and housing options fill very quickly, so we urge you to register early to ensure placement. Registrations are accepted on a first come, first served basis. An informational packet will be mailed out to confirm your registration. You may also register at www.imagejournal.org.

Payment: A \$100, non-refundable deposit must accompany your registration in order to reserve your space. The balance of your fees is due on June 1 (nonpayment will forfeit your space). Please make checks payable to *Image*, or phone us or visit our website to pay by credit card. Registration fees include seven nights’ accommodation, tuition, and three meals per day. See the website for rates for children and non-participating spouses.

Refunds: A full refund, less the \$100 deposit, will be given only on cancellations made before June 1. Between June 1 and July 23, a 50% refund will be paid upon cancellation. No refunds are available after July 23.

Scholarships: A limited number of partial scholarships will be available, to be awarded based on both need and quality of work. Please go to our website for details. The final deadline for applications is March 15.

Manuscripts/CDs: Writing class registrants will be asked to send manuscripts of the work they wish to have discussed in workshop. Songwriting class attendees are welcome to perform their material in class and will be asked to send a CD of their work ahead of time.

Waiting List: If the course or housing option you request is full, we may ask you for a second choice, or place you on a waiting list. You do not need to pay a deposit to hold your place on a waitlist.

Registration Form

Name _____
(as it should appear on your nametag)

Address _____

Phone _____

E-mail _____

Participants’ contact information will be available at the Glen.

Yes, please add my information to this list.

For an additional \$30, add a one-year subscription to *Image*—that’s 25% off the regular price! Or call 1-866-481-0688 and mention the Glen Workshop brochure. (Add \$10 for non-US orders and 9.0% in Washington State.)

I plan to bring a vehicle to campus.

Housing Plan Preference/Registration Fees

<i>Circle your choice.</i>	Workshop/Seminar	Retreat
Apartment	\$1,010	\$930
Suite	\$970	\$890
Dorm Single	\$915	\$835
Dorm Double	\$815	\$735
Dorm Triple	\$715	\$635
Commuter (includes lunch only)	\$500	\$420

Roommate(s) (optional, except for apartments)

Course Option *(please choose only one)*

Life Drawing Plein Air Painting Sculpture

Poetry Fiction Spiritual Writing

Songwriting Play & Screenwriting

Seminar Retreat (no workshop)

Please note that there are activity fees of \$20 for Life Drawing and Sculpture, \$30 for Songwriting, \$35 for Plein Air Painting, and \$40 for the Seminar. Upon registration, participants in Sculpture, Plein Air Painting, and Life Drawing will receive lists of materials to bring.

Send this form and your \$100 deposit to:

The Glen Workshop
IMAGE
3307 Third Avenue West, Seattle, WA 98119

Or register via our website or by phone:

www.imagejournal.org
206.281.2988

Questions?

glenworkshop@imagejournal.org