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An I M A G E
Summer Institute



A week can
change a life.

CREATIVITY FROM THE MARGINS: ART AS WITNESS

An I M A G E Summer Institute
for Artists, Writers & Wayfarers
August 1-8, 2010
St. John's College Santa Fe

CREATIVITY FROM THE MARGINS

Art as Witness

SPONSORED BY *IMAGE*, the acclaimed journal exploring the intersection of art and faith, the Glen Workshop is an innovative and enriching program combining the best elements of a workshop, an arts festival, and a conference. Daily classes are taught by nationally known authors and artists, and are small enough to allow the faculty to give close attention to each participant—to beginners as well as those advanced in their craft. The seminar classes are for artists and non-artists alike, forums to explore the workshop theme in more depth. The Glen also offers a retreat option for those who wish to join us for meals, readings, and worship, but prefer to spend mornings writing, painting, exploring the area, or in contemplation, instead of attending a class. Like its sponsor, *Image*, the Glen is grounded in a Christian perspective, but its tone is informal and hospitable to all spiritual wayfarers.



Guy Chase, *Untitled* (from *Power of Positive Thinking*), 1982. www.GuyChase.net.

The theme for the week, "Creativity from the Margins: Art as Witness," will provide a focal point for discussion. In the postmodern, pluralistic era in which we live, Christianity no longer holds the privileged position in public discourse and institutions it once possessed. What are the implications of this de-centering for artists of faith? How might working from the cultural margins offer new creative challenges to those whose work embodies a profound engagement with this ancient religious tradition? Should the believing artist "shout" or "whisper" to this culture, speak in the prophetic voice or quietly hint at the presence of grace? As many believers become more ideological and shrill in their response to these cultural changes, what role can art play in bearing witness to faith while speaking honestly about the human condition?

The Program

Each participant selects a workshop, the seminar class, the film seminar class, or the retreat option. Classes are held concurrently each morning. Afternoons and evenings feature readings, lectures, and concerts. Each day will conclude with a worship service incorporating the arts.

Writing classes combine general instruction and discussion with the workshop experience, in which each individual's works are read and discussed critically. In the visual arts classes, students will create new work throughout the week, while also receiving individual and general instruction. For those seeking a non-workshop class, the seminars will stimulate dialogue and in-class creativity related to the workshop theme. *For full course descriptions, contact us or visit www.glenworkshop.org.*

Free time (including a free day) will offer all participants opportunities for conversation, hiking, visiting the many museums and sights in and around Santa Fe, and exploring the stunning scenery around the St. John's campus. Here in the foothills of the Sangre de Cristo Mountains, you will encounter a stimulating and inspiring environment saturated with the spirituality of Hispanic and Native American cultures.

The Glen Goes Online

We are delighted to announce that the Glen Workshop experience—the pursuit of artistic excellence in the light of faith—is available online. Now you can develop your writing skills and manuscripts through a series of online classes taught one-on-one by the outstanding writers you've encountered in the pages of *Image* and at the Glen. Classes in fiction, poetry, and creative nonfiction are offered at every skill level, along with special topics like "Writing and Midrash." Have a manuscript? You can work on a more extended project with our tutorial option. Continue your pursuit of excellence at glenonline.org.



Held in cooperation with Christians in the Theatre Arts & Christians in the Visual Arts

FACULTY & WORKSHOPS

RODNEY CLAPP, *Seminar*

Rodney Clapp is executive editor for Baker Academic and Brazos Press. A theologian and cultural critic, he is the author of six books, including the award-winning *Tortured Wonders* and *A Peculiar People*. He writes for *Christian Century*, *Commonweal*, and *Books & Culture*. He has served as an editor at *Christianity Today*, InterVarsity Press, and Evangelicals for Social Action.

B.H. FAIRCHILD, *Poetry*

B.H. Fairchild is the author of *The Arrival of the Future*, *The Art of the Lathe*, *Usher*, and *Early Occult Memory Systems of the Lower Midwest*. His poems have appeared in the *New Yorker*, *Paris Review*, and *Best American Poetry 2000*, and he has been the recipient of fellowships and grants from the National Endowment for the Arts, the Guggenheim Foundation, and the Rockefeller Foundation.

MARY MCCLEARY, *Collage*

Mary McCleary's work has been exhibited at the National Museum of Women in the Arts, MOBIA, the Boston Museum of Art, the Dallas Museum of Art, and the Contemporary Art Museum in Houston, and been featured in *Art in America*, *Image*, *Wall Street Journal*, *New York Times*, *Washington Post*, *ArtNews*, and *Christianity Today*. See www.marymccleary.com. *Collage is open to students of all levels of experience.*

BARRY MOSER, *Life Drawing*

Barry Moser is an artist, engraver, illustrator, essayist, typographer, and educator. His work can be found in the National Gallery of Art, the Metropolitan Museum of Art, the Vatican Library, and the Israel Museum. His books of engraved illustrations include the King James Bible, *Moby-Dick*, and *The Divine Comedy*. *Students will use classic principles to better understand the art of drawing. No previous experience is necessary.*

MARILYN NELSON, *Poetry Workshop*

Marilyn Nelson is the author or translator of numerous books and chapbooks, most recently *The Sweethearts of Rhythm*. Her awards include the Poets' Prize, the Annisfield-Wolf Award, the Boston Globe/Hornbook Award, and Newberry Honors. Three have been finalists for the National Book Award. She was Poet Laureate of Connecticut from 2001-06. In 2004 she opened her home as a small writers' colony, Soul Mountain Retreat.

Order any book by our faculty at Eighth Day Books: 1.800.841.2541 / www.eighthdaybooks.com.

For course details and more, visit us on the web at **www.GlenWorkshop.org**.

JEFFREY OVERSTREET, *Film Seminar*

Jeff Overstreet blogs on art, faith, and film at LookingCloser.org. He has written for *Christianity Today*, *Paste*, *Books & Culture*, *Relevant*, and *Image*, and is the author of a "travelogue of dangerous moviegoing," *Through a Screen Darkly*, as well as three fantasy novels. He helped establish the online forum Arts & Faith, now part of ImageJournal.org.

OVER THE RHINE, *Songwriting Workshop*

As Over the Rhine, Linford Detweiler and Karin Bergquist have released a fist-full of lush, literate, and critically acclaimed CDs and were voted by critics and peers to *Paste* magazine's list of *100 Best Living Songwriters*. See www.overtherhine.com. *Musicians and music lovers of varying proficiency are welcome to participate in this workshop.*

MELISSA PRITCHARD, *Fiction Workshop*

Melissa Pritchard has published six books of fiction, and has just completed a fourth collection of stories, *The Odditorium*. Her honors include O'Connor and Sandburg Awards, an NEA fellowship, two O. Henry Awards, and two Pushcart Prizes. Her fiction has appeared in the *Paris Review*, *Image*, *Agni*, *Southern Review*, and elsewhere.

JOEL SHEESLEY, *Portrait Painting*

Joel Sheesley is a painter and professor of art at Wheaton College. Along with his regular studio practice he has developed an interest in portrait painting. Sheesley has exhibited his work regularly in Chicago and, most recently, at the Chicago Cultural Center. *Portrait painting is open to students of all levels of experience.*

LAUREN WINNER, *Spiritual Writing Workshop*

Lauren Winner's *Girl Meets God: On the Path to a Spiritual Life* was chosen as a Barnes and Noble Discover Great New Writers book. Her works has appeared in *Christianity Today*, *The Christian Century*, *Books and Culture*, *Oxford American*, and the *New York Times Book Review*. *This workshop is open to all types of nonfiction prose that deal directly or indirectly with spiritual themes.*

BRADFORD WINTERS, *Play & Screenwriting Workshop*

Television writer and producer Brad Winters has worked on HBO's award-winning series *Oz* and NBC's *Kings*. At the Levinson/Fontana Company, he is currently developing an original series for HBO called *Americatown*. His writing has appeared in *Image*, *Spoon River Poetry Review*, and *Image's* blog, *Good Letters*. *This workshop is open to those with manuscripts in progress as well as beginners.*

ACCOMMODATIONS

ST. JOHN'S COLLEGE is an active college campus on a gently sloping hillside in the foothills three miles from downtown Santa Fe. The meeting areas, classrooms, dining hall, parking areas, and most of the accommodations are all within a three-minute walk.

Dorm rooms—*single, double, and triple occupancy*—are furnished with beds, desks, bookshelves, and dressers. On each floor is a shared bathroom. Each dorm floor accommodates 8-10 people. The dorms are just adjacent to the center of campus.

Dorm suite rooms—*single occupancy only*. Each suite consists of five private bedrooms that share a common living room and a large bathroom. Quiet and private, the suites are a five-minute walk from the center of campus.

Apartments—*double occupancy only*—a couple of apartments are available on campus. Each includes a private living room, kitchen, bath, and two bedrooms. For this option, you must sign up with a roommate. Quiet and private, the apartments are a five-minute walk from the center of campus.

All three options include meals. Please note that some types of housing are in limited supply. Room choices are available on a first come, first served basis. If the type you request is not available, we may ask you to make a second choice. We can also suggest places to stay within driving distance of campus. **If you have special needs that require accommodation, please let us know.**

Workshop participants who will not need on-campus accommodations may register at the commuter rate, for the cost of tuition plus lunches. If you prefer to commute, there are many hotels, B&Bs, and campsites in the area. Please visit the Glen FAQ page at www.GlenWorkshop.org for more information.

REGISTRATION

DEADLINE: *June 1, or until the available space is filled.* Some courses and housing options fill very quickly, so we urge you to register early to ensure placement. Registrations are accepted on a first come, first served basis. An informational packet will be mailed out to confirm your registration. You may also register at www.imagejournal.org.

PAYMENT: A \$100, non-refundable deposit must accompany your registration in order to reserve your space. The balance of your fees is due on June 1 (nonpayment will forfeit your space). Please make checks payable to *Image*, or phone us or visit our website to pay by credit card. Registration fees include seven nights' accommodation, tuition, and three meals per day. See the website for rates for children and non-participating spouses.

REFUNDS: A full refund, less the \$100 deposit, will be given only on cancellations made before June 1. Between June 1 and July 29, a 50% refund will be paid upon cancellation. No refunds are available after July 29.

SCHOLARSHIPS: A limited number of partial scholarships will be available, to be awarded based on both need and quality of work. Please go to our website for details. The final deadline for applications is March 15.

MANUSCRIPTS/CDS: Writing class registrants will be asked to e-mail manuscripts of the work they wish to have discussed in workshop by July 1. Songwriting class attendees interested in performing their material in class will be asked to send a CD of their work ahead of time to help their instructors prepare. Visit our website for details.

WAITING LIST: If the course or housing option you request is full, we may ask you for a second choice, or place you on a waiting list. You do not need to pay a deposit to hold your place on a waitlist.

REGISTRATION FORM

Name	(as it should appear on your nametag)	
Address		
Phone		
E-mail		

Roommate(s) (optional, except for apartments)

Course Option (please choose only one)

- Life Drawing Collage Portrait Painting
 Poetry Fiction Spiritual Writing
 Seminar (Clapp) Film Seminar (Overstreet)
 Songwriting Play & Screenwriting
 Retreat (no workshop)

Please note that there are activity fees of \$20 for Life Drawing, Collage, Seminar, and Film Seminar, and \$30 for Songwriting and Portrait Painting. Upon registration, participants in Collage, Portrait Painting, and Life Drawing will receive lists of materials to bring.

Send this form and your \$100 deposit to:

IMAGE / The Glen Workshop
3307 Third Avenue West
Seattle, WA 98119

Or register via our website or by phone:
www.GlenWorkshop.org / 206.281.2988

Questions?

glenworkshop@imagejournal.org