

# The Milton Center at *Image*

## *Application for Post-Graduate Fellowship in Writing*

The heart of the Milton Center program is the postgraduate fellowship, which brings emerging writers of Christian commitment to the Center, where their primary goal is to complete their first book-length manuscript in fiction, poetry, or creative nonfiction.

During their time at the Center, fellows will have a rich experience of literary and spiritual community; they will interact with the editorial staff of *Image* and the English department at Seattle Pacific University, participate in the Friday writer's workshop, and enjoy the lively literary scene in the beautiful Pacific Northwest.

Each fellow will be matched up with a literary mentor. Mentors may include Seattle-area writers or someone who lives elsewhere and who communicates via e-mail and phone. In the past, fellows have worked with such writers as Scott Cairns, Diane Glancy, Janet Peery, Peggy Payne, Sandra Scofield, and Marilynne Robinson.

The total stipend for the nine-month fellowship is \$16,000.

Fellows will be given the space and time they need to complete their books, but they will also be asked to contribute some of their time and talent to the community. During their stay in Seattle, fellows will teach one three-credit writing course per quarter in the English department at Seattle Pacific University (SPU). These courses typically include "College Writing" and the introductory creative writing class.

SPU is an ecumenical Christian institution in the Free Methodist tradition. It requires applicants for teaching positions to make a statement of Christian faith and to include a reflection upon the applicant's spiritual journey.

Fellows represent the Milton Center and *Image* by giving readings, leading workshops, and participating in conferences. From time to time, fellows may also make small contributions to the ongoing work of *Image* and the Center.

Each fellow is required to live in Seattle from September 15 through June 15 and will receive two monthly stipend checks, one from SPU for teaching and one from *Image*. The Center has an option for an apartment just minutes away from the SPU campus, should the Fellow wish to rent it.

**Eligibility:** All applicants must be U.S. citizens and possess at least an M.A. in English Literature, Creative Writing, or the humanities, or an MFA in Creative Writing. Fellowships will be awarded to applicants who present a clearly formulated proposal, a high quality of writing, and a demonstrated ability to complete the project. Teaching experience would be an asset, but is not required.

# Application Form

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Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

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## Educational Background

Institution	City/State	Years	Degree
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## Work/Teaching History

Attach an extra page if needed.

## References

Please request that your three references send letters describing their assessment of your writing ability, commitment, and perseverance directly to our office. If relevant, you may include a reference who can describe your teaching abilities.

List name, address, position, phone, e-mail, relationship

1.

2.

3.

## How did you hear about the fellowship?

## List of materials to be enclosed with application

- ❖ A book proposal, including synopsis and description of its audience (limit 2000 words)
- ❖ An autobiographical essay about your development as a writer and a person of faith (limit 2000 words)
- ❖ 30 to 50 double-spaced pages of prose or 8 to 12 poems
- ❖ A brief explanation of what you aim to accomplish next year at the Center
- ❖ \$25 application fee (make check payable to *Image*)

**Deadline: March 15, 2010 (postmark date).**

Please make copies of all material submitted,  
as the Milton Center cannot return these to you.

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