

ART, FAITH, AND CULTURAL RENEWAL  
SPANNING THE GAP



I M A G E



## FAITH & IMAGINATION: BUILDING BRIDGES

### THE MISSION OF *IMAGE*

*IMAGE* IS BOTH A WORLD-CLASS journal of literature and the arts and a suite of integrated programs operating at the cutting edge of cultural renewal. Our mission is to support and showcase art shaped by the faith traditions of western civilization.

A culture is governed by the stories it tells. Today there is an uneasy sense that materialism—whether of the left or the right—cannot sustain or nourish our common life.

Religion and art are the wellsprings of cultural renewal: they explore the mysteries of heaven and earth and return with the symbols and stories that help us know who we are.

Yet religion and art also need each other. When we lack the vision that only the imagination can provide, faith becomes dangerously abstract. And art, when it sees no creation to celebrate, and no soul in need of saving, loses its respect for truth.

Faith and the imagination reach out across the gaps that separate us; they generate the stories that help us find unity in diversity.

ABOVE: DAVID ROBINSON. **SUSPENDED FIGURE**, 1995. BRONZE, STEEL, CABLE. 9 X 11 X 4 INCHES. COURTESY OF ROBINSON STUDIOS INC. PHOTO BY KENMAYERSTUDIO.  
FRONT COVER: MELTEM AKTAS. **COURAGE TO BE (SAINT JOAN OF ARC)**, 2001. OIL ON WOOD. 24 X 36 INCHES.

“A culture is governed by the stories it tells.”

## A PLACE IN THE PUBLIC SQUARE

### IMAGE JOURNAL

IMAGE IS ONE OF AMERICA'S leading literary quarterlies—and one of the top five in terms of paid circulation. Award-winning material from *Image* regularly appears in the “Year’s Best” anthologies and has been reprinted in books, websites, and magazines such as *Harper’s*.

*Image* features fiction, poetry, painting, sculpture, architecture, film, music, and dance. Every issue also includes interviews, book reviews, essays, and memoirs. Contributors include not only Pulitzer Prize and National Book Award winners but also a host of young and emerging artists.

*Image* is a highly regarded journal in the public square of American culture. At the same time, it has become the foremost source of contemporary art and literature in faith communities.



#### WRITERS PUBLISHED IN IMAGE: A SAMPLING

Elie Wiesel  
John Updike  
Mary Oliver  
Robert Coles  
Richard Wilbur  
Mark Helprin  
Denise Levertov  
Wim Wenders  
Garrison Keillor  
Richard Rodriguez  
Robert Olen Butler

#### “BEST OF” ANTHOLOGIES

The Pushcart Prize  
The Best American Essays  
The O. Henry Prize Stories  
The Best Spiritual Writing  
The Best Christian Writing  
The Best Catholic Writing  
The Art of the Essay  
The Best Film Writing  
New Stories from the South  
Best American Poetry



“My mind, body and spirit were fed this week.”

## NURTURING ARTISTS OF FAITH THE GLEN WORKSHOP

THE GLEN WORKSHOP IS A WEEK-LONG summer event featuring classes taught by nationally known poets, writers, and visual artists, and also serves as an illuminating conference on the arts and religion. The week allows developing artists time to practice and strengthen their craft while building year-round friendships with other artists of faith.

Now in its eleventh year, the Glen Workshop has seen a steady increase in attendance along with the

“I was challenged and stretched, encouraged and comforted. I couldn’t ask for more.”

“The high bar of artisanship combined with compassion makes for a wonderful ‘divine tension.’”

“The Glen is the only national summer workshop that focuses on developing outstanding art and literature by religious believers.”



addition of new workshops in playwriting, icon painting, a variety of seminars, and more.

The Glen Workshop is the only national summer workshop that focuses on developing outstanding art and literature by religious believers. Like *Image*, the Glen Workshops serve a vital purpose in identifying and nurturing talented new writers and artists.

ABOVE: MAKOTO FUJIMURA TEACHES NIHONGA PAINTING TO STUDENTS AT THE GLEN WORKSHOP IN AUGUST 2003.

## A GATHERING OF VOICES

### CONFERENCES AND EVENTS

#### THE *IMAGE* CONFERENCE

Each fall, *Image* holds a conference on a vital topic facing our culture. Addressing such themes as beauty, storytelling, the role of art in worship, and the prophetic dimension of the arts, these events showcase outstanding writers, artists, scholars, and clergy. Art exhibitions, along with musical and theatrical performances, help these events double as art festivals.

#### SEATTLE EVENTS

Based at Seattle Pacific University, *Image* sponsors concerts, lectures, readings, and film screenings on campus and in the city. Each spring, the Denise Levertov Award, named for a major twentieth-century poet who made Seattle her home, is presented to an artist or creative writer whose work exemplifies a sustained engagement with the Judeo-Christian tradition. Recent recipients include poets Madeleine DeFrees and Pulitzer Prize-winner Franz Wright.



DANA GIOIA, CHAIR OF THE NATIONAL ENDOWMENT FOR THE ARTS, SPEAKS AT THE 2003 *IMAGE* CONFERENCE

#### PAST CONFERENCE SPEAKERS AND PRESENTERS

Annie Dillard  
Chaim Potok  
Kathleen Norris  
Dave Brubeck  
Henri Nouwen  
Oscar Hijuelos  
Eugene Peterson  
Ron Hansen  
Patricia Hampl  
Stanley Hauerwas  
Li-Young Lee  
Bret Lott  
Dana Gioia

#### CONFERENCE THEMES

“Beyond the Culture Wars”  
“The Return of Beauty”  
“A Narratable World”  
“Disturbing the Peace”  
“The Matter of Devotion”

“Thanks for a great conference. I found it provocative, stimulating, and downright moving.”

## SUPPORTING VOCATIONS IN THE ARTS FELLOWSHIPS AND SCHOLARSHIPS

“You have given me a writer’s space, and the time to experience what it feels like to be a full-time Christian writer—my desired vocation.”

LINDA WENDLING, 2004–05  
MILTON CENTER FELLOW

### THE MILTON CENTER POSTGRADUATE FELLOWSHIP

The Milton Center Postgraduate Fellowship is given to writers working to complete a first book-length manuscript in fiction, poetry, or creative nonfiction. During their academic year in Seattle, fellows participate in a weekly writers’ workshop, teach courses at Seattle Pacific University, and work with literary mentors. Previous fellows have published numerous books and won such distinguished literary awards as the Peter Taylor Prize for Fiction and the *Paris Review* Discovery Prize for Poetry.

### THE SHAW FELLOWSHIP

The newest fellowship at *Image* is named for our longtime patron, the poet Luci Shaw. Each summer the Shaw Fellowship will provide financial support to bring a talented university student from anywhere in North America to work as an intern at *Image* and attend the Glen Workshop.



### SCHOLARSHIPS TO OTHER *IMAGE* PROGRAMS

Each year *Image* offers scholarships to provide those in financial need the chance to experience the vibrant community, artistic creativity, and inspiration to be found at the Glen Workshop and the *Image* Conference.

“There is no comparable program in the country.”

DAN WAKEFIELD



## BUILDING COMMUNITY EDUCATING THE NEXT GENERATION

### MFA PROGRAM IN CREATIVE WRITING

*Image* has been deeply involved with the founding of a new Master of Fine Arts degree in creative writing, which our host, Seattle Pacific University, officially launched in 2005. The SPU MFA is the world's first university-based low-residency MFA program to integrate writing and Christian conviction.

The degree will cultivate the disciplines of reading, meditation, prayer, and service, emphasizing both literary craft and a deeper knowledge of the Judeo-Christian tradition in literature, with the guidance of such teachers as Bret Lott, Doris Betts, Paul Mariani, Robert Clark, Kate Daniels, B.H. Fairchild, and Diane Glancy.

### THE *IMAGE* WEBSITE

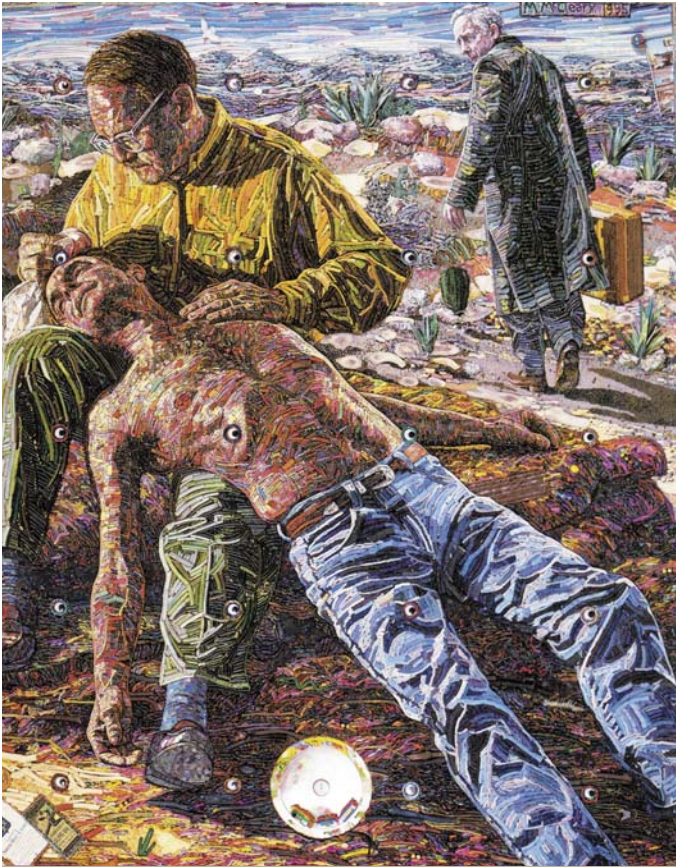
*Image's* website features our Artist of the Month page, the *Image* Study Guide, and *ImageUpdate*, our biweekly newsletter about the latest happenings in the realm of religion and the arts—plus a discussion forum, selected material from past issues, and information about all our events and programs. The E-shop allows visitors to subscribe, register for events, and purchase back issues, books, and DVDs on-line.

“A substantial contribution to Christian community, which badly needs encouragement in the arts as an expression of our Creator's mandate to create in his image.”

LUCI SHAW



THE *IMAGE* WEB SITE:  
[WWW.IMAGEJOURNAL.ORG](http://WWW.IMAGEJOURNAL.ORG)



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ABOVE: MARY MCCLEARY. **THE GOOD SAMARITAN**, 1995.  
MIXED MEDIA COLLAGE ON PAPER. 60 X 48 INCHES.