

2019

GLEN
WORK
SHOP



JULY 28 – AUGUST 3
Santa Fe, New Mexico

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2019

GLEN
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And on the first day
god made
something up.
Then everything came along:


— “MAKEBELIEVE,” PÁDRAIG Ó TUAMA

Welcome, friends.
Let's make some things up
this week.

As Iron Sharpens Iron *The Promise & Peril of Friendship*

FRIENDSHIP BETWEEN ARTISTS CAN BE A FRAUGHT AFFAIR. We encourage each other. We also compare. We stew. We goad each other on. We fall out and make up, or not. We inspire each other. We let each other down. When the writer of Proverbs noted that “as iron sharpens iron, so one person sharpens another,” he was observing not just the value of community, but also its potential for interpersonal coercion and even violence within our most intimate bonds.


At our best, we make each other better. At our best, we live out our faith’s ideal that believers are part of the same body, that we are to seek peace, to humble ourselves and be reconciled, to build each other up in love. This week we’ll engage the challenges of artistic friendship, not just the good times but the struggles—and the possibilities for reconciliation.

 *Each Glen Workshop has a theme that creates a throughline for the week. It’s an opportunity for focused reflection and creative expression that can be engaged in myriad ways by faculty and students alike during our time together.*

WE ASKED OUR FACULTY WHAT WORDS
OF WISDOM—A LYRIC, A STANZA OF
POETRY, AN APHORISM—THEY RETURN TO
FOR INSIGHT AND CREATIVE COURAGE.
YOU'LL FIND THEIR ANSWERS SCATTERED
THROUGHOUT THESE PAGES.



Schedule

 *The Glen Daily, a brief newsletter distributed via email and available in print at the Information Desk, will provide additional details about each day's activities, including sign up sheets and any changes. **Be sure to read it!***

MORNINGS { MON, TUES, WED, FRI and SAT }

6:30 am

Yoga | GREAT HALL

Katherine Willis Pershey

8 am

Breakfast | DINING HALL

8:45 am

Worship | GREAT HALL

Lauren Winner + Liz Vice

9:30 am–12:30 pm

Classes | LOCATIONS VARY

12:30 pm

Lunch | DINING HALL

SUNDAY, JULY 28

2–6 pm

Registration | PETERSON STUDENT CENTER

5 pm

Newcomers Orientation | JUNIOR COMMON ROOM

6 pm

Dinner | DINING HALL

7:30 pm

Welcome | GREAT HALL

Greg Pennoyer + Lisa Ann Cockrel

8 pm

Opening Reception | JUNIOR COMMON ROOM

MONDAY, JULY 29

2 pm

Group Hike | KOI POND

5:30 pm

Prayer | JUNIOR COMMON ROOM

Brian Volck

6 pm

Dinner

7:30 pm

Keynote | GREAT HALL

James K. A. Smith

8:45 pm

Open Mic + Snacks | JUNIOR COMMON ROOM

TUESDAY, JULY 30

2pm

Conversation | GREAT HALL

Kaya Oakes, Natasha Oladokun + Tara Isabella Burton with Jessica Mesman

Group Hike | KOI POND

3:15pm

Poetry Reading | GREAT HALL

Scott Cairns

4:30pm

Conversation | GREAT HALL

Daniel Nayeri + Carey Wallace with Sara Zarr

5:30pm

Prayer | JUNIOR COMMON ROOM

Brian Volck

6pm

Dinner

7pm

Santa Fe Opera (separate ticket required)

The Pearl Fishers with Lauren Winner

7:30pm

Lecture + Conversation | GREAT HALL

Lanecia Rouse Tinsley with Biko Mandela Gray

8:45pm

Music Open Mic + Snacks | JUNIOR COMMON ROOM



WEDNESDAY, JULY 31

2pm

Lecture + Conversation | GREAT HALL

Biko Mandela Gray + Jessica B. Davenport with James K. A. Smith

Group Hike | KOI POND

3:15 – 5:15pm

Open Studios | LOCATIONS VARY

Randall Hasson, Marianne Lettieri, Lisa Beth Anderson, Lauren Winner

5:30pm

Eucharist | JUNIOR COMMON ROOM

Lauren Winner

6pm


Dinner

7:30pm

Film Screening + Conversation | GREAT HALL

Daniel E. García + Jeffrey Overstreet

THURSDAY, AUGUST 1

 **FREE DAY.** Take the time to catch up on sleep, create art, explore Santa Fe, and more. Breakfast, lunch, and dinner will be served in the dining hall at their usual times. Optional afternoon activities will be announced.

I DON'T KNOW WHY WE ARE HERE, BUT I'M PRETTY SURE
THAT IT IS NOT IN ORDER TO ENJOY OURSELVES.

— LUDWIG WITTGENSTEIN

FRIDAY, AUGUST 2

2pm

Lecture | GREAT HALL

Randall M. Hasson

Group Hike | KOI POND

3:15pm

Lecture | GREAT HALL

Brian Volck

5:30pm

Prayer | JUNIOR COMMON ROOM

Katherine Willis Pershey

6pm

Dinner

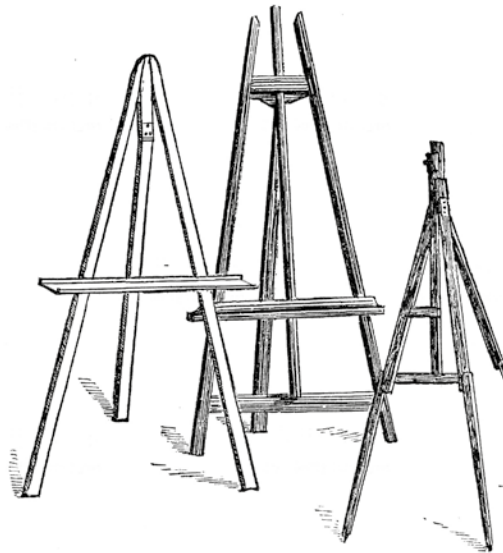
7:30pm

Poetry Reading | GREAT HALL

Pádraig Ó Tuama

8:45pm


Open Slides/Open Mic + Snacks | GREAT HALL



TALENT IS INSIGNIFICANT. I KNOW A LOT OF TALENTED RUINS.
BEYOND TALENT LIE ALL THE USUAL WORDS: DISCIPLINE, LOVE, LUCK,
BUT MOST OF ALL, ENDURANCE.

—JAMES BALDWIN

SATURDAY, AUGUST 3

 *NOTE: There will be no morning worship service on Saturday.*

1:30 pm

Choir Rehearsal | GREAT HALL

Lauren Winner + Liz Vice

2 pm

Sending Forth | GREAT HALL

6 pm

Dinner | DINING HALL

7:30 pm

Concert | GREAT HALL

Over the Rhine

9 pm

Closing Reception: Remarks + Open Mic Encore | JUNIOR COMMON ROOM

SUNDAY, AUGUST 4

8–10 am

Continental Breakfast | DINING HALL

noon

Check out

INFORMATION DESK

Glen staff can be found at or near the Information Desk outside the Great Hall from 9AM to 6PM. If you need urgent assistance outside those hours, contact Lisa Ann Cockrel, *Image's* director of programs, on her cell at 773-415-0911. You can also email her at LACOCKREL@IMAGEJOURNAL.ORG.

GLEN DAILY

The *Glen Daily* is a brief newsletter distributed each afternoon via email and available in print at the Information Desk that provides reminders and additional details about the next day's activities, including any changes. Be sure to read it!

WORSHIP AT THE GLEN

A variety of ecumenical worship and prayer services are offered throughout the Glen Workshop. Attendance is optional and spiritual wayfarers of all stripes are welcome.

GRASSROOTS GROUPS

Glen Attendees and faculty often organize their own ad hoc affinity groups during the week, unique spaces for community and conversation around specific experiences and topics. Upon request, we're happy to support these initiatives by providing meeting space. Email Lisa Ann Cockrel at LACOCKREL@IMAGEJOURNAL.ORG or stop by the Information Desk for assistance.

THE UNIVERSE IS FULL OF MAGICAL THINGS,
PATIENTLY WAITING FOR OUR WITS TO GROW SHARPER.

— EDEN PHILLPOTTS, “A SHADOW PASSES”

GROUP HIKES

Gather at the Koi Pond at 2PM (almost) every day to meet up with other folks who want to hike the surrounding foothills together.

IMAGE STAFF ON SITE

You can find someone to talk to at the Information Desk from 9AM to 6PM. But feel free to flag down any of these folks from the *Image* team if you have questions while you're out and about.



LISA ANN COCKREL
director of programs



MEAGHAN RITCHEY
director of marketing



JESSICA MESMAN
blog and podcast editor



JAMES K. A. SMITH
editor in chief



MARY KENAGY MITCHELL
executive editor



LAUREN WINNER
creative nonfiction editor



GREG PENNOYER
executive director

DO NOT LEAVE THE ARENA TO THE FOOLS.
—TONI CADE BAMBARA, WRITTEN ON A POSTCARD
MAILED FROM HER HOSPICE BED TO POET NIKKY FINNEY

EIGHTH DAY BOOKS

Our favorite bookstore has curated a pop-up shop here at the Glen full of titles by Glen faculty and featured guests alongside both beloved classics and titles you never knew you always needed. You can find Eighth Day Books in the Senior Common Room just outside the Great Hall. A percentage of all purchases support *Image*.

OPEN MICS

The opportunity to share work is a highlight of the Glen and we'll have four open mic opportunities this week. All are welcome to attend. If you'd like to perform or present your work (all genres welcome!) you can sign up for a five-minute slot on a first-come, first-served basis at the Information Desk and via links sent in the *Glen Daily*. A projector for slides will be available on Friday night. *NOTE:* If we have more demand than capacity and you sign up for multiple open mic nights, you may be asked to give up a spot so that we can provide as many people as possible an opportunity to share their work.

SNACKS + CASH BAR

Light snacks and a cash bar (beer and wine) will be provided during open mics. Drink tickets are \$5 each and must be purchased in advance at the Information Desk. The bartender does not handle money, but *Image* staff accept cash, credit, or check.

WORKSHOP ETIQUETTE

Just about any workshop experience is accompanied by a certain amount of nervousness. Palms sweat. Hearts beat a little faster. The truth is that when we present work for scrutiny and judgment we can feel an enormous amount of emotional stress and pressure. Because our workshop teachers and peers will examine our work carefully, we see them as an ideal—and formidable—audience.

At the Glen Workshop, we espouse a vision of art that emphasizes discipline, excellence, and high standards, but we also want developing artists to receive the positive reinforcement they need to continue to grow in their craft. We, the Glen staff and faculty, understand that you make yourself vulnerable when you come to a workshop, and we want the environment at the Glen to be one of safety, understanding, and respect.

Our faculty have been chosen not only because of their excellence as writers or artists, but also because they are sensitive and effective teachers. They work extremely hard to maintain a positive atmosphere in the classroom and they strive to give everyone—whatever their level of achievement may be—the kind of feedback they need.

Please pray for your teacher, your classmates, and yourself. As we make ourselves vulnerable, prayer will ground us in peace and safety. Pray that we will read and view perceptively; that in discussing each other's work we will be honest, helpful, and tactful; and that we will challenge and inspire each other.



☞ *All off-campus activities are optional and both transportation and any admission fees are the responsibility of attendees. Read the Glen Daily for details about these opportunities or create your own!*

TRANSPORTATION

Many folks at the Glen carpool to various outings around Santa Fe. App-based ridesharing is also a convenient way to get around town. A city bus line also runs by campus and you can view the routes and schedule at the Information Desk or at WWW.SANTAFENM.GOV/TRANSIT.

10-ISH TERRIFIC THINGS TO DO (AND EAT)

1 MUSEUM HILL

It's walking distance from the St. John's campus. And it contains five world-class museums including folk art, Hispanic art, Native American art and crafts, and more.

2 EL SANTUARIO DE CHIMAYO

This ancient church in a small town north of Santa Fe has become a pilgrimage site, often called "The Lourdes of America." Driving there is scenic in itself and there are shops and restaurants nearby.

3 CANYON ROAD

This is one of the most art-filled stretches of road in the world—one terrific gallery after another.

4 MUSEUM OF CONTEMPORARY NATIVE ARTS

MoCNA is the country's only museum for exhibiting, collecting, and interpreting the most progressive work of contemporary Native artists.

5 THE GEORGIA O'KEEFFE MUSEUM

Speaks for itself! Also consider a visit to Abiquiu—the “Red Rock” country where O’Keeffe lived and painted—on Thursday. There you can visit Ghost Ranch and its small museums.

6 BANDELIER NATIONAL MONUMENT

Just west of Los Alamos is the site of one of the best-preserved ancient cliff-dwelling sites in America. Also, just west of Los Alamos: Valles Caldera Natural Preserve. This recently opened park is set in the huge remnant of an ancient volcano; a stunning site.

7 THE HIGH ROAD TO TAOS

There is a fabulous drive, beyond Chimayo, that takes you up into the Sangre de Cristo mountains where you can visit various small towns and the shops of weavers and woodcarvers. Not to mention see Taos itself. Consider it for Thursday.

8 MEOW WOLF

Located on the south side of town, Meow Wolf creates immersive and interactive experiences that transport audiences of all ages into fantastic realms of story and exploration. This includes art installations, video and music production, and extended reality content. It’s unlike any art gallery you’ve ever visited.

9 ART OF CHOCOLATE/CACAO SANTA FE

Just a few blocks from Meow Wolf, Art of Chocolate/Cacao Santa Fe is a bean-to-bar chocolate maker offering a variety of dark, milk, and white chocolates, chocolate drinking elixirs, baked goods, and award winning truffles. Pick up something tasty to go or stay and learn more about craft chocolate in an educational workshop or factory tour.

10 SECRETO LOUNGE

Tucked away inside the beautiful Hotel St. Francis, this is the bar that is credited with bringing modern mixology to Santa Fe. The smoked sage margarita is a favorite of many Glen folks.

**LISA BETH ANDERSON**

With Wonder, Respect, and Humility: Practicing Mennonite Photography

Lisa Beth Anderson is a photographer and writer working at the intersection of visual storytelling, advocacy, and human migration. Her photographs have illustrated the narratives of activists, astrophysicists, transnational migrants, pastors, and award-winning poets in the *Wall Street Journal*, *New York Times*, *Christianity Today*, and *SF Weekly*. Her creativity-cultivating curriculum, published in five languages and in partnership with Compassion International and World Vision, has been used with 240,000 children around the world. She has an MA in human migration from the University of San Francisco.

 [INGOODCOMPANY.PHOTOGRAPHY](https://www.instagram.com/ingoodcompany.photography)

**TARA ISABELLA BURTON**

The Angel in the Details: Attentiveness and Craft

Tara Isabella Burton's debut novel, *Social Creature*, was named a "best of 2018" critic's pick by the *New York Times*, and one of the ten best crime books of 2018 by *New York Magazine*. She has written on religion, travel, and culture for *National Geographic Traveler*, the *Wall Street Journal*, *The Economist's 1843* magazine and more, and has had short stories published

in *Granta*, *Pank*, *Vol 1. Brooklyn*, and *The New Yorker's Daily Shouts*. Until recently, she was the staff religion writer at *Vox.com*. She is currently working on a book about the religiously unaffiliated. She also teaches writing at *Catapult* in New York City and at the *Summer Literary Seminar* in Tbilisi, and has previously taught at the *University of Oxford*. She holds a doctorate in theology as a *Clarendon Scholar* at *Trinity College, Oxford*.

 TARAIABELLABURTON.COM



SCOTT CAIRNS

Poetry: Writing Outside the Lines

■

Scott Cairns is the program director of *Seattle Pacific University's MFA in Creative Writing*. He is also a librettist, memoirist, translator, and author of nine poetry collections. His poems and essays have appeared in *Poetry, Image, Paris Review, the Atlantic, the New Republic, Prairie Schooner*, and others, and have been anthologized in multiple editions of *Best American Spiritual Writing*. His most recent books are *Anaphora, Slow Pilgrim, Idiot Psalms*, and a book-length essay, "The End of Suffering." His spiritual memoir, *Short Trip to the Edge*, was recently released in Greek and Romanian editions alongside a second, expanded English edition. He was *Curators' Distinguished Professor of English* at *University of Missouri*, and founding director of *Writing Workshops in Greece*, a program now in its 12th year. He received a *Guggenheim Fellowship* in 2006, and the *Denise Levertov Award* in 2014.



JESSICA B. DAVENPORT

Choosing Creation: The Art of Blackness and the Blackness of Art

■

Jessica B. Davenport is the associate director and editor at large at *projectCURATE*, a *Houston-based organization* that focuses on issues at the intersections of religion, race, and social equity. She recently completed her *PHD* in religion from *Rice University* where her research interests included black religion, aesthetics, and visual culture. She also has an *MDIV* from the *Candler School of Theology* where she was awarded the *G. Ray Jordan Award for Excellence in Ministry and Scholarship*. In 2011, Jessica was awarded a doctoral fellowship with *The Fund for Theological Education*.

 PROJECTCURATE.ORG



BIKO MANDELA GRAY

Choosing Creation: The Art of Blackness and the Blackness of Art

Biko Mandela Gray is assistant professor of religion at Syracuse University. His research interests are race, religion, philosophy of religion, and social justice. He's currently working on a book on Black Lives Matter and religion.



DANIEL E. GARCÍA

The Fingerprints on my Phone: Mobile Devices as Instruments of Reflection and Artistic Expression

Daniel E. García is a Peruvian filmmaker and educator dedicated to the development of visual storytelling curricula and socially relevant filmmaking. He's headed video production programs at Calvin College and Spring Hill College and currently teaches in the University of Texas at Arlington's Art and Art History department. Daniel's creative work includes the documentaries *Lurigancho*, *Drawings and War*, and *The Gift of All*, on the struggles of the gay community and other minority inmates in Peru's most notorious jail, the violent journey of children abducted by the Lord's Resistance Army in Uganda, and the history of philanthropy in West Michigan respectively. His work has won multiple awards, including The Boston International Latino Film Festival and the HBO New York Latino International Film Festival.



RANDALL M. HASSON

Contemplative Hand Lettering: Alphabet Invention and Innovation

Randall M. Hasson is an artist, calligrapher, and instructor. He has spoken for the C.S. Lewis Foundation in Oxford, England, and has appeared on the faculty of 18 international calligraphy conferences as a mainstage presenter and/or teacher with lecture topics covering public art, art history, the painting process, collaborative art projects, and the history of writing including the recent invention of the ADLAM alphabet which originated in western Africa. He is the author of articles on a

variety of art or lettering art related subjects and his most recently completed project was the 24th edition of *The Speedball Textbook*, which he co-edited. He is currently writing *The Speedball Story: Teaching America How to Letter*, forthcoming in 2019.

 RANDALLHASSON.WORDPRESS.COM



MARIANNE LETTIERI

Mixed Media: The Hybrid Object—Altered, Modified, Transformed

■

Marianne Lettieri is a visual artist who creates constructions and installations that explore cultural values associated with everyday objects. Her recent solo exhibitions include the San Francisco Museum of Craft and Design, Monterey Peninsula College, Peninsula Museum of Art, and Badé Museum of Biblical Archaeology. She is the 2017 recipient of the SVLaureate award for achievement in the arts and contribution to the cultural life of Silicon Valley. Marianne has an MFA in Spatial Arts from San Jose State University and BFA from University of Florida. She is a member of the crva board of directors and co-wrote with Sandra Bowden the book, *Seeing the Unseen: Launching and Managing a Church Gallery*.

 MARIANNELETTIERI.COM



DANIEL NAYERI

YA: The Kids Are Alright

■

Daniel Nayeri is the publisher of Odd Dot, an imprint of Macmillan Children's Publishing Group where he oversees a team of designers, editors, and inventors who create joyful books for curious minds. Daniel was born in Iran and spent several years as a refugee before immigrating to Oklahoma at age eight with his family. He is the author of several books for young readers, including *How to Tell A Story*, and *Straw House, Wood House, Brick House Blow: Four Novellas*. He is a former professional pastry chef, and if he's not writing or baking, he's likely playing German board games, or riding English motorcycles.

 DANIELNAYERI.COM



KAYA OAKES

Creative Nonfiction: Spiritual Writing and the Search for Truth

Kaya Oakes teaches nonfiction writing at the University of California, Berkeley, and is also an affiliated faculty member at the Jesuit School of Theology in the Graduate Theological Union, where she teaches religion writing for a broader public to lay students and seminarians. She is the author of four books including *The Nones Are Alright* and *Radical Reinvention*. Her essays have appeared in *New Republic*, *Slate*, *Foreign Policy*, *The Guardian*, *America*, *Commonweal*, *On Being*, *National Catholic Reporter*, and many other publications. She's also appeared on NPR, the CBC, and on many, many podcasts. She is currently at work on the introduction to Dover's new edition of Julian of Norwich's *Revelations of Divine Love* as well as an ongoing series of essays on women and faith. Kaya is a fourth-generation native of Oakland, California, where she still lives. She is a bad amateur cellist, a great amateur baker, an activist, a feminist, and an enthusiastic collector of tattoos, shoes, Virgen de Guadalupe iconography, and cats.

 OAKESTOWN.ORG



NATASHA OLADOKUN

Poetry: Reading and Writing the Ties That Bind

Natasha Oladokun is a poet and essayist. Her work has appeared in the *American Poetry Review*, *Harvard Review Online*, *Pleiades*, *The Adroit Journal*, *Kenyon Review Online*, *Image*, *The RS 500*, and elsewhere. She is associate poetry editor at storySouth, and is the inaugural First Wave Poetry Fellow at the University of Wisconsin-Madison.

 [TWITTER.COM/NATASHAOLADOKUN](https://twitter.com/NATASHAOLADOKUN)



PÁDRAIG Ó TUAMA

Homeltics: Poetry and Preaching

Pádraig Ó Tuama is a poet and theologian based in Belfast. Pádraig's interests encompass poetry, religion, conflict, and storytelling. His poetry and theological essays receive critical acclaim from circles engaged with poetry, psychology, and religion. No stranger to the underbelly of the world,

Pádraig has worked in conflict resolution for much of the past twenty years. From 2014 through April 2019 he was the leader of the Corrymeela Community, Ireland's oldest peace and reconciliation organization; dedicated to "transforming conflict through human encounter." His books of prose and poetry include *In the Shelter* and *Sorry for your Troubles*.

 PADRAIGOTUAMA.COM



JEFFREY OVERSTREET

It's Complicated: Movies About the Risks, Rewards, and Essential Creativity of Friendship

Recognized in the *New Yorker*, *Time*, *Seattle Times*, *Image*, and *Christianity Today* for his writing on cinema, Jeffrey Overstreet is a novelist and an assistant professor of English and writing at Seattle Pacific University where he also teaches courses on film interpretation and criticism. He earned his MFA in creative writing from SPU and his "memoir of dangerous moviegoing," *Through a Screen Darkly*, has become a popular textbook in classes on film, faith, and artistic engagement. A member of the Chrysostom Society, Jeffrey and his wife, poet Anne M. Doe Overstreet, live in Shoreline, Washington. Together they served as writers-in-residence at Covenant College in 2013.

 LOOKINGCLOSER.ORG



OVER THE RHINE

Songwriting

As Over the Rhine, Linford Detweiler and Karin Bergquist have released a fistful of lush, literate, and critically acclaimed CDs and were voted by critics and peers to Paste Magazine's list of 100 Best Living Songwriters. Their most recent studio album, *Love and Revelation*, came out earlier this year. The two live in rural Southern Ohio, where they own a farm that inspires their songwriting. They have said that their first musical influences can be traced back to Hee Haw and gospel music, though their music now reflects American folk and blues roots. Their music seeks to provide an avenue for people to respond to the big questions of life, death, God, and memory.

 OVERTHERHINE.COM



LANECIA ROUSE TINSLEY

*Marking the Invisible Known:
An Introduction to Abstract Expressionism*

Lanecia Rouse Tinsley is a multidisciplinary artist based in Houston who specializes in abstraction. Her portfolio also includes a range of work in photography, painting, teaching, writing, and speaking. She is the owner and creator of LAR Art Studio and works primarily out of Studio D of Hardy Studios. Lanecia creates out of a desire to make the invisible landscapes within and the human condition known, using texture, form, and color to speak to life upon various surfaces in ways words cannot. Lanecia has an MDiv from Duke University Divinity School and a BA in sociology from Wofford College. In addition to her work through LAR Art Studio, Lanecia is artist-in-residence with Holy Family HTX, co-spiritual director with projectCURATE, and is co-founder and co-creative director of ImagiNoir Group, an international alliance and think tank of black activists, artists, writers, scholars, and educators.

 LARARTPHOTOGRAPHY.COM



BRIAN VOLCK

Contemplation: Silence and Beauty

Brian Volck is a pediatrician who received his undergraduate degree in English Literature and his MD from Washington University in St. Louis and his MFA in creative writing from Seattle Pacific University. He is the author of a poetry collection, *Flesh Becomes Word*, and a memoir, *Attending Others: A Doctor's Education in Bodies and Words*, and co-author of *Reclaiming the Body: Christians and the Faithful Use of Modern Medicine*. His essays, poetry, and reviews have appeared in *The Journal of Moral Theology*, *Christian Century*, *DoubleTake*, *Health Affairs*, and *Image*. He provides pediatric care on the Navajo Nation, teaches theology and medicine at St. Mary's Seminary and University in Baltimore, and is a Benedictine oblate at the Monastery of Christ in the Desert near Abiquiu, New Mexico.

 BRIANVOLCK.COM

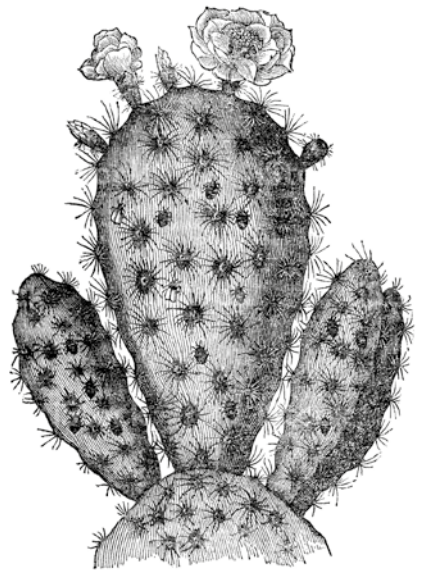


CAREY WALLACE

Creativity: The Discipline of Inspiration

Carey Wallace is the author of the novels *The Blind Contessa's New Machine* and *The Ghost in the Glass House*. She is founder the Zoae Series, a New York arts showcase which she directed until 2008, and of the event-based Lost City Gallery, which has connected young artists with patrons in both New York and Detroit. In 2000, she also founded an annual arts retreat, The Hillbilly Underground, which draws nationally recognized filmmakers, writers, fine artists, and musicians to rural Michigan each summer. She lives and works in Brooklyn.

 CAREYWALLACE.COM





KATHERINE WILLIS PERSHEY

yoga instructor

Katherine Willis Pershey will lead gentle vinyasa flow classes accessible to all levels of yoga practice each morning. A pastor, writer, and RYT-200 yoga instructor, Katherine begins classes with this prayer: *May the movements of our bodies, the meditations of our minds, and the intentions of our spirits be one with you, O God, the ground of our being.* There is no additional fee to participate in yoga classes. Simply bring a yoga mat and comfortable clothing to participate.

 KATHERINEWILLISPERSHEY.COM

+ *Yoga meets in the Great Hall at 6:30am every day except for Thursday, when the class will not meet.*



TANIA RUNYAN

mentor in residence

A poet, teacher, and regular contributor to *Good Letters*, Tania Runyan will be available to meet with attendees to discuss their creative projects during the 2019 Glen. Tania's own poetry collections include *What Will Soon Take Place*, *Second Sky*, and *A Thousand Vessels*. Her guides *How to Read a Poem* and *How to Write a Poem* are used in classrooms across

the country. Her poems have appeared in many publications, including *Poetry*, *Image*, *Harvard Divinity Bulletin*, and *Christian Century*. Tania was awarded an NEA Literature Fellowship in 2011.

 TANIARUNYAN.COM

+ *Since Tania's time is limited, those on retreat will get first dibs on appointments with her. An announcement will be made if additional slots are available and they will be scheduled first-come, first-served.*



JAMES K. A. SMITH

keynote speaker

In addition to being the newly appointed editor in chief of *Image*, James K. A. Smith is a professor of philosophy at Calvin College and the author of award winning books including *Imagining the Kingdom*, *You Are What You Love*, and *How (Not) to be Secular*. Smith also regularly writes for magazines and newspapers such as the *Wall Street Journal*, the *New York Times*, *Slate*, *First Things*, *Christianity Today*, and *The Hedgehog Review*.

 JAMESKASMITH.COM

+ *Jamie will be taking up this year's theme—As Iron Sharpens Iron: The Perils and Promise of Friendship—in a keynote address on Monday night.*



LIZ VICE

artist in residence

Liz Vice has always had a love for storytelling. The Portland native who currently resides in Brooklyn started her career working behind the scenes in the world of film and video, only to accidentally find herself behind the mic. For the past four years, Vice's music and live performances have put her on the map as an artist to watch. NPR called Liz's most recent

album *Save Me* “essential and powerful” and the review is a wonderful introduction to her journey through film school and serious illness into a deepened faith and musical calling. In recent years she’s shared the stage with artists including Lake Street Dive, St. Paul and the Broken Bones, Eric Early (*Blitzen Trapper*), Sandra McCracken, Josh Garrels, and Lecrae.

 LIZVICE.COM

+ *Liz will be sharing her gifts with us during daily worship while also working on her own creative projects as our artist in residence.*



LAUREN WINNER

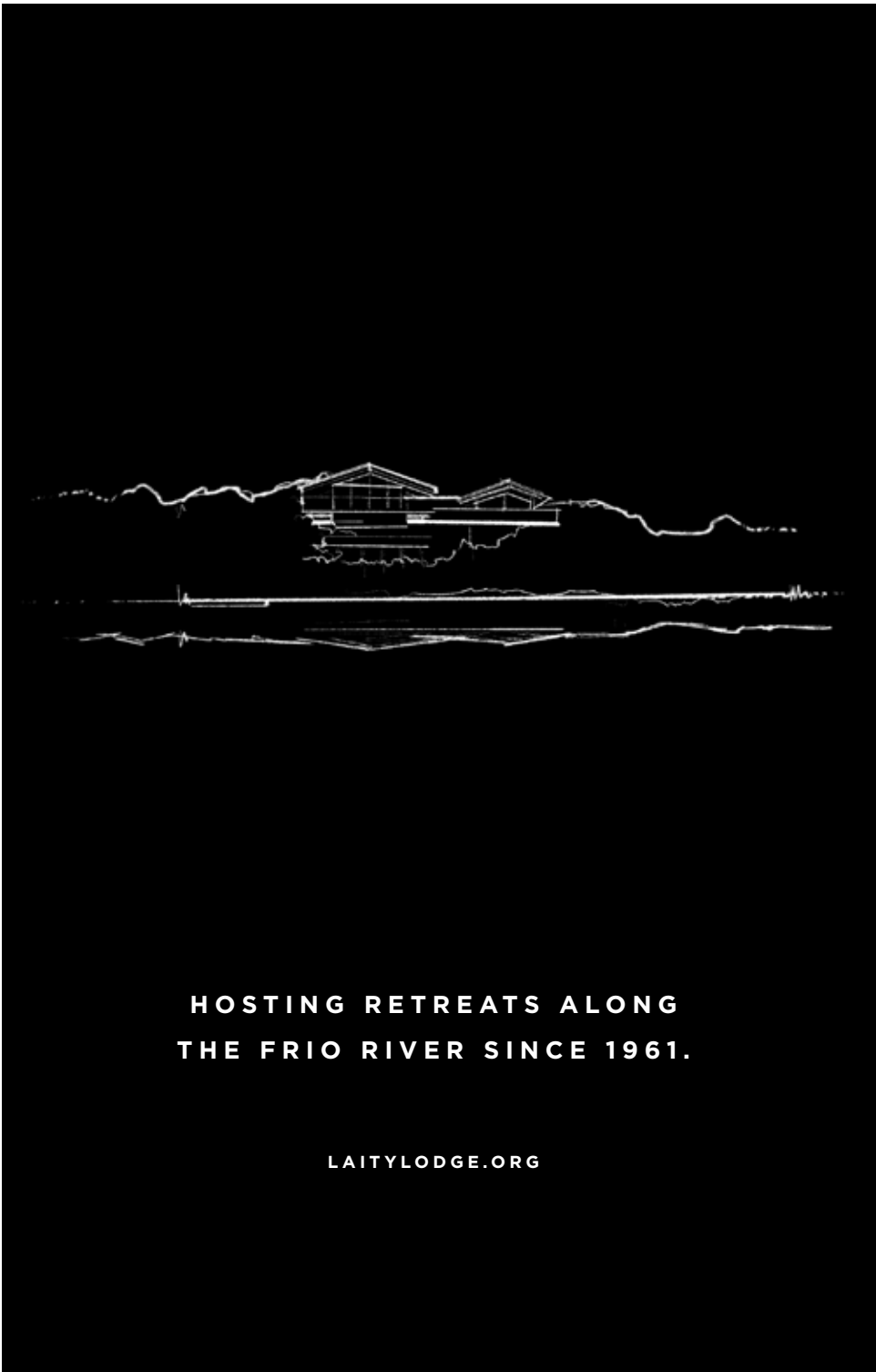
chaplain

Lauren Winner, a writer, priest, professor, longtime writing faculty at the Glen Workshop, and nonfiction section editor for *Image*, has returned to the 2019 Glen as chaplain. In addition to leading the community in morning worship, she’ll host a few unique group activities including visio divina at the Georgia O’Keeffe museum. Lauren’s numerous works of spiritual nonfiction include *Girl Meets God*, *Still*, and *Wearing God*. Her most recent book is the academically inflected *The Dangers of Christian Practice: On Wayward Gifts, Characteristic Damage, and Sin*.

+ *Lauren will be serving the Glen community in myriad ways including leading daily worship, teaching a writing workshop, and leading outings to both the Santa Fe Opera and the Georgia O’Keeffe Museum. Read the Glen Daily for details on these activities.*

WE DO NOT DRAW PEOPLE TO CHRIST BY
LOUDLY DISCREDITING WHAT THEY BELIEVE,
BY TELLING THEM HOW WRONG THEY ARE AND
HOW RIGHT WE ARE, BUT BY SHOWING THEM
A LIGHT THAT IS SO LOVELY THAT
THEY WANT WITH ALL THEIR HEARTS
TO KNOW THE SOURCE OF IT.
— MADELEINE L'ENGLE, *WALKING ON WATER*





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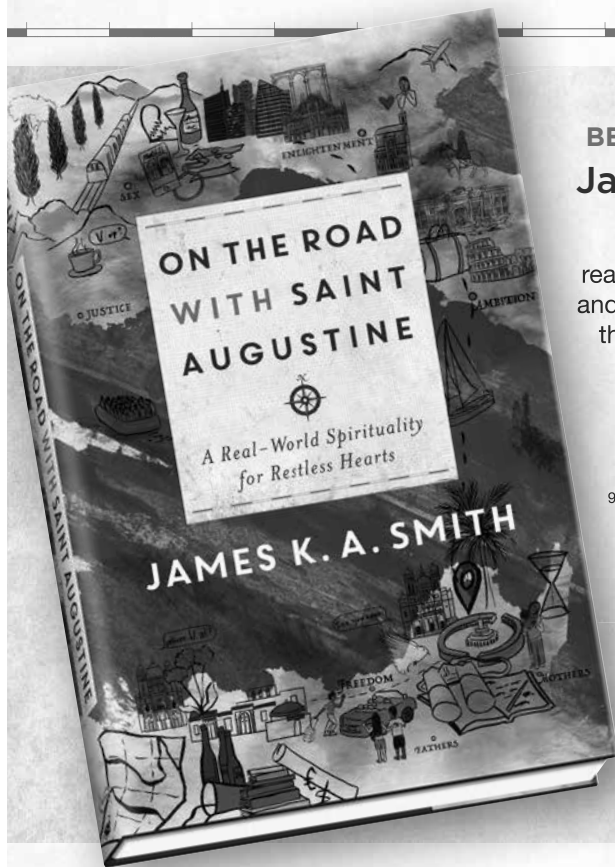
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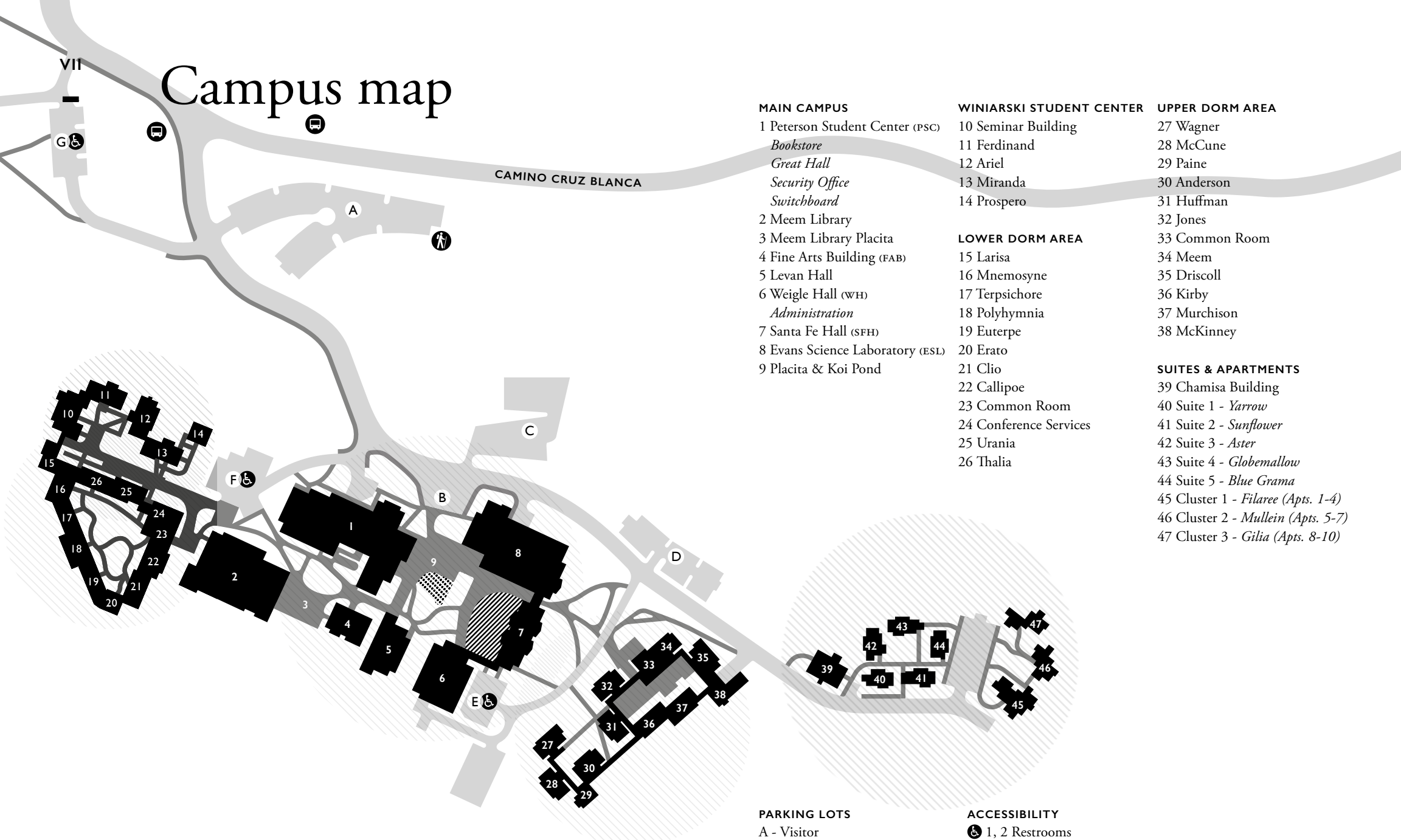
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Campus map



MAIN CAMPUS

- 1 Peterson Student Center (PSC)
Bookstore
Great Hall
Security Office
Switchboard
- 2 Meem Library
- 3 Meem Library Placita
- 4 Fine Arts Building (FAB)
- 5 Levan Hall
- 6 Weigle Hall (WH)
Administration
- 7 Santa Fe Hall (SFH)
- 8 Evans Science Laboratory (ESL)
- 9 Placita & Koi Pond

WINIARSKI STUDENT CENTER

- 10 Seminar Building
- 11 Ferdinand
- 12 Ariel
- 13 Miranda
- 14 Prospero

LOWER DORM AREA

- 15 Larisa
- 16 Mnemosyne
- 17 Terpsichore
- 18 Polyhymnia
- 19 Euterpe
- 20 Erato
- 21 Clio
- 22 Callipoe
- 23 Common Room
- 24 Conference Services
- 25 Urania
- 26 Thalia

UPPER DORM AREA

- 27 Wagner
- 28 McCune
- 29 Paine
- 30 Anderson
- 31 Huffman
- 32 Jones
- 33 Common Room
- 34 Meem
- 35 Driscoll
- 36 Kirby
- 37 Murchison
- 38 McKinney

SUITES & APARTMENTS

- 39 Chamisa Building
- 40 Suite 1 - *Yarrow*
- 41 Suite 2 - *Sunflower*
- 42 Suite 3 - *Aster*
- 43 Suite 4 - *Globemallow*
- 44 Suite 5 - *Blue Grama*
- 45 Cluster 1 - *Filaree (Apts. 1-4)*
- 46 Cluster 2 - *Mullein (Apts. 5-7)*
- 47 Cluster 3 - *Gilia (Apts. 8-10)*

PARKING LOTS

- A - Visitor
- B - Visitor (30 min)
- C - Faculty (reserved)
- D - Student (reserved)
- E - Staff (reserved)
- F - Staff (reserved)
- G - Student Activities Center
- ♿ Accessible Parking

ACCESSIBILITY

- ♿ 1, 2 Restrooms
- ♿ Access to Meem Library & Peterson Student Center
- 🚌 Bus Stop
- 👤 Atalaya Hiking Trail trailhead

The Glen Workshop is presented by *Image*, an organization that fosters contemporary art and writing that grapple with the mystery at the heart of religious faith. At first, an emphasis on religion might seem like a narrow way of approaching art. But we believe that religion, which deals in ultimate questions, is a means of convening a conversation that can include everything else. Art is one of the shared spaces where we wrangle with the **GOOD**, the **TRUE**, and the **BEAUTIFUL**.

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